

# JULIE BROSSARD

www.juliebrossard.com

Height : 5'9" / 174cm

Hair : blond

Eyes : Green-Blue

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## FILM / TV / NEW MEDIA :

<b>The Last Face</b> (feature film)	UNO employee	Sean Penn, dir.
<b>Vinyl</b> (TV show)	Casino girl	HBO, Terence Winter
<b>Quartier des Banques</b> (TV show)	Bank employee	PointProd, Fulvio Bernasconi, dir.
<b>Dixit</b> (cinema-theatre-ballet)	Maurice's mother	Béjart Ballet, M. Hollogne, dir.
<b>26 Minutes</b> - Very Bad Trump (TV show)	The wife	RTS1, 26 Minutes, Productions360
<b>Sony</b> (commercial)	Hero woman	Golden Arm, Roger Scott, dir.
<b>Side EFFECTS</b> (short-movie / undergraduate)	Emma	Blind Faith Prod., Jay Utnick, dir.
<b>Dans la tête de...</b> (TV show)	Hero woman	RTS1, Dans la Tête de...
<b>Magic Pass</b> (commercial)	The mother	Helvetic-films, J. Piguët, dir.
<b>Terravin</b> (commercial)	Oenologist	Helvetic-films, J. Piguët, dir.
<b>Autocorner</b> (commercial)	The wife	2 <sup>nd</sup> Floor Prod., O. Lübckemann, dir.
<b>Colorix</b> (commercial)	The painter	Mystik SA Productions
<b>You Never Talk</b> (video clip)	Main	One Shot Films
<b>Premier Roman</b> (short-movie / graduate)	The mother	Jean-Marie Daunas, dir.
<b>There Are No Walls</b> (short-movie / graduate)	Main	Piranha, Gaspard Giroud, dir.
<b>Digitec</b> (commercial)	Main	Plan B Film, Dominik Locher, dir.
<b>Sleepy's</b> (commercial)	Main	Sleepy's, Max Vasser, dir.
<b>Ernest Borel</b> (commercial)	Main	Freestudios, Olivier Pictet, dir.
<b>Happy-End</b> (commercial)	Hero woman	OFT Switzerland, J. Piguët, dir.
<b>Générations !</b> (TV show)	Hostess	RTS1, Julian Nicole-Kay, dir.
<b>ORP Vaud</b> (informational video)	Mime	CAP Image, Daniel Gustave, dir.
<b>Bouygues Const.</b> (commercial)	Main	CAP Image, Daniel Gustave, dir.
<b>Philip Morris</b> (company)	Main	CAP Image, Gilles Muller, dir.

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## THEATRE :

<b>Police Squad!</b>	Nordberg, Brumford, Victoria	Théâtre de La Mouette
<b>Anne of the Thousand Days</b>	Anne	scene study at LSTFI
<b>Days of Wine and Roses</b>	Kirsten	scene study at LSTFI
<b>Burn This</b>	Anna	scene study at LSTFI
<b>The Children's Hour</b>	Martha	scene study at LSTFI
<b>Key Exchange</b>	Lisa	scene study at LSTFI
<b>The Women</b>	Mary Haines	scene study at LSTFI

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## TRAINING :

### **LEE STRASBERG THEATRE & FILM INSTITUTE, New York, USA :**

**Method Acting :** Irma Sandrey, Tim Crouse

**Acting for Film/TV :** Tom Bangle, Bill Hopkins

**Improvisation :** Irma Sandrey

**Script Analysis :** Lorca Peress, Matthew Gregory

**Singing :** Jan Douglas

**Movement :** Michael Ryan

**Audition :** Lorca Peress, Ted Zurkowski

**Speech Accent Reduction :** Alba Quezada

### **LES ATELIERS MADELEINE, Lausanne, Switzerland :**

**Acting on Camera :** Jean-Marie Daunas

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**SPECIAL SKILLS :** Fluent French (native language), notions of German and Italian, Master's degree in teaching, Bachelor of Arts (Communication, French and Politics), University Studies in History and Esthetic of Cinema, Accounting certificate, Experience with teleprompter, Typist, Singer (contralto), Guitarist (classic and folk), TV commentator, Model (photo shooting and catwalking), Valid Driver's License, Competences in make-up, hair style, and hairdressing, Sports : Pilates.